

ELDAtrio

Press & Marketing Pack

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01. ELDA TRIO - THE PROJECT



Elda trio is a project comprised of Swedish award winning vocalist, Emilia Mårtensson, Slovenian accordion player and multi instrumentalist Janez Dovč and Brazilian percussionist and composer, Adriano Adewale. Elda trio weaves together these three different folkloric cultures exploring the breadth and depth of storytelling and music from each country. What emerges is a fascinating tapestry of musical cultures, featuring both traditional and contemporary musical elements in a unique way.

All three musicians of Elda Trio are virtuosos in their own right and they have all found an original voice on their respective instruments. Their technique, the emotion and the depth of their musicianship are of a very high level. The element of improvisation is a fundamental aspect of Elda Trio's music. It enables the group to express themselves freely taking into consideration the very moment of the performance as well as making every single concert exciting and unique.

Their debut album 'ELDA', (released on London based 'Two Rivers Records' in September 2016), is celebrating the beauty and importance of exploring and merging cultures and sharing stories that are universally relatable.

Elda Trio says:

The main inspiration source whilst creating this new set of music was folk music and folk tales from our three different countries. These new songs also contains open sections for improvisation which allows space to create something new each time we perform this music. It has been an exciting process to combine a more contemporary approach with the use of electronics together with traditional instruments. Combining our three different cultural and musical backgrounds together with original new compositions was a fun and a challenging process and we are very proud of our debut album 'ELDA' which we feel express our cultural identity both as individuals and as a group of people.

ELDA trio performed at:

Cerkno - Slovenia

Velenje - Slovenia

Kino Siska - Slovenia

Kings Place - London/Uk

Vortex Jazz club - London/Uk

Wiltshire music centre - Uk

Barbican Centre - London/Uk

Union Chapel - London/Uk

Halmstad, Sweden

Victoriatheatren - Malmo/Sweden

REVIEWS

UK

"The Elda Trio are a true representation of the potential of world music, it is also true to say the Elda Trio have a unique sound which I haven't heard anywhere else"

[Jazz London radio Review – Fini Bearman and Elda Trio at Union Chapel, November 2016](#)

"THE VOICE that launched... well, a whole new expression of jazz unveils her eponymous debut recording with Slovenian accordionist/vocalist Janez Dovč and Brazilian-born percussionist/vocalist Adriano Adewale – ELDA trio."

[AP Reviews. Read whole review online.](#)

"It's the kind of music that gets every sense involved, leaving you with a stupid grin on your face and bringing goosebumps with every climax, which are both inevitably and organically built up to in each song but also somehow catch you by surprise."

[London Jazz News. Read whole review online.](#)

"...an album that merges their three distinctive cultures into something strikingly original."

[Songlines. Read whole review.](#)

INTERNATIONAL

SPAIN:

www.musicafolk.es

[Read whole review online. Manu Mateos, October 2016.](#)

US:

"Their pooled talents have produced an album abundant in flavour."

[Read whole review online. www.textura.org.](http://www.textura.org)

GERMANY:

www.feuilletonscout.com

[Read whole review online. Barbara Hoppe, October 2016.](#)

SWEDEN:

[Read whole review. Lira, 2016.](#)

SLOVENIA:

www.rockline.si

[Read whole review online. Aleš Podbrežnik, 2017.](#)

"Trio of excellent musicians and musicianship."

[Read whole review. DELO, 2017](#)

Album of the week

[Read whole review. DELO, 2016](#)

Mladina

[Read whole review. Mladina, 2016](#)

Project was funded by:



REPUBLIC OF SLOVENIA
MINISTRY OF CULTURE



02.

EMILIA MÅRTENSSON



Emilia Mårtensson is a London based Swedish vocalist and composer of considerable repute. After her three latest album releases Emilia has built a well- deserved reputation as one of the most exciting young vocalists on the UK Jazz scene and she was recently awarded 'Vocalist of the Year'-2016 at The Parliamentary Jazz Awards. Her gently expressive voice and highly personal compositions are firmly rooted within the folklore and countryside of her native southern Sweden, adding to the mystique and allure of a distinctive and truly original artist.

[MORE ON ARTIST PAGE](#)

www.emiliamartensson.com

"Vocalist Of The Year Award at the Parliamentary Jazz Awards 2016"

...."Exquisitely beautiful songs... Martensson has struck gold." – JAZZWISE

..."Martensson invest every sound with a skimming, rapturous lightness and clarity"... JF, The Guardian

...."Ethereal Voice... -Time Out



03.



ADRIANO ADEWALE



Adriano Adewale - Brazilian percussionist/composer is a versatile musician and performer, known for his unconventional and exploratory approach to music, and for his ability to create magical soundscapes from the seemingly banal. In 2008 Adriano released his first solo album, the critically acclaimed "Sementes" (Segue records) produced by Gilad Atzmov. In 2012 he released "The Vortex Sessions", a collaboration with Brazilian pianist Benjamin Taubkin. He has worked as a curator and artistic director and arranged for and conducted the Essex Youth Jazz Ensembles. He collaborated with Bobby McFerrin, Antonio Forcione, Nathan Riki Thomson, Britten Sinfonia.

[MORE ON ARTIST PAGE](#)

www.adrianoadewale.co.uk

"Adriano Adewale boasts an imposing collection of firepower yet deploys it with rare restraint." The Times

"London-based Brazilian percussionist Adriano Adewale has lately been proving he's a priceless asset" John Fordham The Guardian

"A whole percussion orchestra by himself" (British Theatre Guide)

04.



JANEZ DOVČ



Janez Dovč Accordionist, multiinstrumentalist & composer with bachelor degree in physic. Was a member of Terrafolk (BBC World Music Award 2003) and is currently a member of different music bands and projects, collaborating with many slovenian and international artist.

In 2007 he recorded a solo performance album with Slovenian Philharmonic Orchester. His playing can be heard on more than 40 albums.

Solo album AkordeON in 2015.

Vesna Award for best film music at the national film festival 2014 for movie "The Tree". Artistic director of project Sounds of Slovenia (www.soundsofslovenia.com).

[MORE ON ARTIST PAGE](#)

www.janezdovc.si

"Janez Dovč is one of the most creative musical artists in Slovenia in the past few years" Rockline

"Virtuoso musical skills and experiences, transformed into an eclectic mix of jaz, Latin American, African, Indian and classical musical tradition". A delicacy. (Mladina)

"Even if we usually associate an accordion with i.e. "redneck" music, we have a couple of masters in Slovenia, who approach this instrument from a completely different direction". (Mladina)

05. ALBUM ELDA trio, Dovč/Mårtensson/Adewale



The album "ELDA" has been released by [Two Rivers Records](#) (September, 2016), produced by Chris Hyson and recorded by Alex Killpatrick at The Giant Wafer Studios in Wales.

1. StoneAgaton
2. Winter
3. The Air Holds a Memory
4. Alekssandrinke
5. To the sun, To the Moon
6. Hon och Han
7. The tree
8. Ellis dreams
9. Remembering/Vem Kan Segla.
10. I am dreaming with you
11. Tillsammans
12. Lobo Guara

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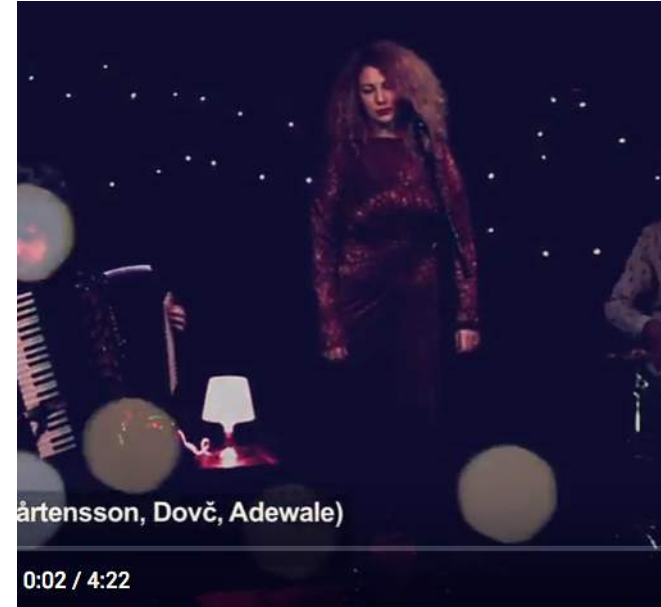
06. VIDEO



PROMO
WATCH THE VIDEO



TO THE SUN, TO THE MOON
WATCH THE VIDEO



ALEKSANDRINKE
WATCH THE VIDEO

07. IMAGES



[DOWNLOAD HIGH RESOLUTION IMAGES](#)

Photographer credit: Alex Bonney

08. STAGE MAP

Back stage

Main vocal

Accordion

Percussion

Audience